

Natural Portrait

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Course Prerequisites:

Basic photography or equivalent.

Materials Required:

SLR camera (digital or analog).

Course Description:

This course is a combination of a studio and outdoor photography to demonstrate various techniques in portraiture using simple yet effective techniques to improve portraiture skills. Students will learn the basic principles of studio lighting for portraits and also tips and techniques for outdoors. At the end of the course each student will present his/her portfolio of various portraits taken in different light settings (color or B&W).

Course Duration and homework expected:

10 Three-hour sessions once per week.

Learning Objectives / Outcomes:

To be comfortable to photograph natural quality portraits in various settings and with various light sources.

Upon successful completion of this course the student will have reliably demonstrated the following:

Students would understand and imply all learned techniques and principles how to handle light and the subject(s) outdoors and indoors. The techniques, lighting principles and lighting ratios would be demonstrated in studio setting while shooting professional models. The students would learn to handle strobes and hot lights in studio work as well as working with natural light outdoors.

Student Progress/Assessment Methods:

Attendance 10%

Presentations 20%

Assignments (4) Each 10%

Final Portfolio 30%

Course Details:

1. Introduction, Lecture on portraiture throughout the “photographic centuries” and examples of master photographers. Outlining the expectations from the students, assignments and requirements.
2. **(Please note, due to the constraints with natural light this session could be rescheduled for weekend).** Introduction of the working with natural light outdoors while capturing candid natural portraits.
3. Critique/ Review of the candid portraits. Lecture/ demonstration on the outdoor lighting techniques for staged portraiture.
4. **(Please note, outdoor class could be transferred to weekend to allow for daylight).** Outdoor session to practice natural light for group portraiture.
5. Familiarization with strobes, working with professional models.
6. Demonstration of basic principles of studio lighting, Lighting ratios, Practicing of the studio lighting.
7. Individual scheduled sessions for each student to photograph a portrait of his/her own model(s).
8. Critique of the up to date assignments. Lecture on four various contemporary/historical portrait photographers.
9. Students’ presentations on photographer of their choice relevant to the field, reviews and