



Pre-Requisites:
Basic Photography or
equivalent

Instructor:
Katie Huisman

The Creative Portrait

Course Objectives:

The 10-week intermediate Creative Portraiture Lighting workshop focuses on a variety of lighting styles & techniques. Technical Lighting Concepts will be learned using strobe in the studio and combined natural light on location. Studio shooting sessions will be followed up with critique & post-production demos using Photoshop CS4. Creative Lighting Concepts will also be practiced ie) how to evoke emotion with light. Students will have many opportunities to work with interesting subjects / models and a variety of lighting / studio equipment. At the end of this workshop students should feel very confident in their portrait lighting skills, will a clear vision and aesthetic.

Course Outline:

- | Week | |
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| 1. | *Introductions, Course Outline, Portfolio Project Plan, breakdown of assignments followed by a history of portraiture photography lecture / slideshow along with discussion of contemporary inspirational portrait photographers intending to inspire you for the upcoming shoots. |
| 2. | Studio Etiquette – This session is intended as a refresher in how to confidently + properly use all studio and lighting equipment. You will have the opportunity to work with a wide variety of gear, set up backdrops quickly and safely, build & break down Softboxes and review of lighting ratios and metering which will prepare you for the upcoming shooting schedule. |
| 3. | Studio - Shoot 1 – Portrait Lighting Techniques – 1 model Creating an archive of the 5 portrait lighting styles & exploring quality of light |
| 4. | Studio – Shoot 2 – Creating Emotion with Light Assignment – 2 models |
| 5. | *Critique |
| 6. | *Mixing Strobe & Natural Light - Shoot 3 – 1 model, portable strobes |
| 7. | *Critique – Location shoot assignment due |
| 8. | Nude / Figurative Studio – Shoot 4 – 2 models |
| 9. | Studio – Shoot 5 - ‘Muse Shoot’ – Students must develop a concept and arrange their own subjects to shoot during the studio session |
| 10. | Final Critique |