

## ***Intermediate Photography***

### **Course Prerequisites:**

Basic Digital SLR or Basic Photo or equivalent.

### **Materials Required:**

SLR camera and a tripod.

### **Course Description:**

Improve on your technical skills and knowledge of the effective use of light. Review basic photographic techniques and learn to use available and studio lighting. Through discussions, demonstrations, a field trip and studio workshops, students will have the opportunity to photograph objects and people using a variety of lighting & exposure techniques. Students will be encouraged to explore photography as a tool for communication and self-expression!

### **Workshop Duration and homework expected:**

30 hours total. Ten sessions @ three hours each.

Assignments will be given out six times throughout the course, and a term project is due at the end of the course.

### **Learning Objectives / Outcomes:**

**Upon successful completion of this course the student will have reliably demonstrated the following:**

### **Student Progress/Assessment Methods:**

Evaluation will be based on attendance, weekly assignments and a final project. Images from assignments and projects will be assessed based on technical excellence, composition, creativity, originality, and presentation.

### **Final Evaluation:**

10% Attendance

90% Assignments and Term Project

### **Course Details:**

- 1 Introduction of objectives; review course outline - assignments, and workshops. Review of composition, white balance, and colour temperature. Discussion on printing/output options, the term project, portfolios and presentation of work.
- 2 Still life studio workshop. Review of exposure and light metering; Exploring different lighting techniques for a still life. Laws of Light; demonstration on the use of continuous light sources, the inverse-square law, and metering techniques. \*Proposals for term project due.
- 3 Review work produced in week 2. Still life studio workshop continued. Discuss Field-trip options.
- 4 Field trip shooting session; location TBD. Explore a variety of subjects at a local place of interest.
- 5 Review and critique of work produced in previous week. Discussion of term project progress.
- 6 Studio shooting session with one or two subjects/models. Introduction to strobe lighting equipment with an emphasis on portraiture. Demonstration of five common portrait lighting scenarios.
- 7 Studio shooting session with one or two subjects using flash techniques. Effective uses of flash; lighting ratios, sync speeds and bounced flash.
- 8 Studio shooting session with two subjects/models using learned techniques.
- 9 Presentations and discussion of Studio work OR a Field Trip (TBD) practicing learned techniques.
- 10 Critique of term projects and Final Review.