



Pre-Requisites:  
Basic Photography  
or equivalent

Instructor:  
Katie Huisman

## Composition & Critique

### Course Objectives:

Photography is an exciting way of seeing / sharing our vision with the world. This workshop will support you in recognizing and developing your own unique stylistic vision as a photographer. Compositional exercises & workshops will give you a better understanding of how the human mind reads imagery while regular critiques of your work will develop the confidence needed when presenting your work to future clients.

This workshop takes on a fine art approach but is still highly relevant to stylistically driven commercial photography.

\*\*This Course is an advanced course and is not limited to digital photographers all artists are welcome.  
\*\*Students will be expected to present a variety of work during the workshop

### Course Outline:

1. Introductions, Course Outline & breakdown of assignments / planning a series, followed by a History of Photography Lecture / Slideshow along with discussion of inspiring contemporary photographers.
2. Critique – critiquing the body of work – 4 by 6” proofs
3. Compositional Lecture / series concept due
4. Compositional Critique – Assignment 1 - verticals vs: curves
5. Guest Speaker - Local successful photographer with a unique vision shares portfolio, discusses workflow, concept development and is open for Q & A.
6. Compositional Critique - Assignment 2 - Chaos vs: solitude
7. Figurative Study – Studio Session with nude model
8. Critique 4 / Figurative Critique
9. Gallery Visit –Class to take place on Saturday previous to the Monday it should have taken place on.
10. Project Presentations – Final Critique

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