



Pre-Requisites:
Intermediate
Photography

Instructor:
Ian McGuffie

Digital Black & White: Seeing in Black & White

Course Objectives:

Creating a black and white photography involves looking at things in a different way than we are accustomed to. Many times the skills and methods used in colour digital photography don't translate in to a good black and white photography. Learn to see in terms of texture shape and tone and not be distracted by colour.

Course Outline:

Week 1

Introduction - Course outline, course objectives and course assignments overview. Lecture - Why black & White? Presentation on works of Masters of black and white photography.

Week 2

Field Trip

Week 3

Review and critique of field trip photographs. Lecture - learning to see in black and white. How to get maximum quality in your images

Week 4

Field Trip

Week 5

Review and critique of field trip photographs. Lecture: Tools for the black and white photographer, metering, the zone system, and exposure how to get best from your digital files.

Week 6

Field Trip

Week 7

Review and critique of field trip photographs. Lecture how to achieve a classic black and white look. How to emulate the great films: Tri-X, infrared, etc. with your digital camera. The role of contrast and grain in black and white.

Week 8

Field Trip

Week 9

Field Trip

Week 10

Review and critique of field trips and final course wrap up.

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